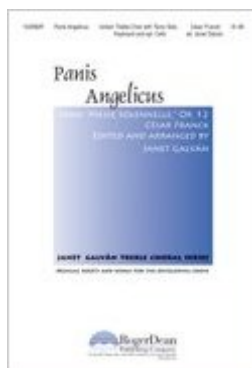


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Panis Angelicus: From "Messe Solennelle, Op. 12"



Synopsis

Written originally as a song for tenor solo, organ, harp, and cello, it was only later that Franck inserted it into his Messe Solennelle. In this arrangement, Janet Galvn has created a piano reduction of the harp and organ parts and made the cello optional by imitating that part in the unison chorus.

Book Information

Paperback: 8 pages

Publisher: Roger Dean Publishing Company (September 1, 2009)

Language: English

ISBN-10: 1429108320

ISBN-13: 978-1429108324

Package Dimensions: 10.2 x 7 inches

Shipping Weight: 1.1 pounds

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